Speeches, Antidotes for Seasickness, Banners and Bouquets Sall on the Friedrich der Grosse-What For?-Read Ward's Theory, Fourteenth Chapter and See.

Armed with huge shower bouquets, suffrage banners, cures for seasickness and innumerable bundles of baggage and speeches, the delegates from the United States to the Quinquennial Congress of the International Council of Women at Berlin sailed out of New York yesterday on the Friedrich der Grosse. Miss Susan B. Anthony, in a black gown, a white bonnet and a cashmere shawl, held a bridal bouquet of roses and lilies of the valley and the attention of the 150 stay at home suffragists who gathered at the pier to throw bouquets and final words of warning at the departing delegates.

What are you going to tell the Europeans?" called one of the yellow-ribboned

"That they're a thousand years behind the United States," replied Miss Anthony. Then the yellow banners were waved and 150 cheers went up for Miss Anthony. "We'll have the suffrage when they are

still in the throes of slavery," she said. Mrs. Carrie Chapman Catt was surrounded by a coterie of admirers and banks of floral tributes. She held a great cluster of pink bride roses and told her listeners and THE SUN reporter that she was carrying to the international council a handson silver and ivory gavel from the women of Wyoming, where women have had the suffrage longer than any other section of the world. "They have voted there for thirty-five years," said Mrs. Catt. "And just think, we haven't got the suf-

"And just think, we haven't got the suffrage in New Jersey yet," said T. L. Wright of that State.

Mrs. Elizabeth C. Grannis, who goes to Berlin to tell the council of women what the National Christian League for the Promotion of Social Purity is and does, gave an impromptu talk on deck in which she said that one of the hopes of her iffe was to see a woman Bishop.

"Just think what an injustice it is," she said in a low contralto voice. "The deaconesses can train for the priesthood the men who afterward become Bishops, but the deaconess cannot enter the sanctuary. Oh," no; she is a woman! All I want to see is justice to women. All I say we must have are our rights. I am willing to carry a man's baggage for him and to stand up and give him my seat in the car if he will give me my dues. I am going to tell the women abroad that we have women doctors, lawyers, merchants—yes, and some tors, lawyers, merchants—yes, and some ministers—and that the best newspaper men in the country are women. Our newspapers have become broader and for the admission of women to their

staffs."

But the delegate whose remarks held the largest crowd of listeners was Mrs. Lydia Kingsmill Commander, who will talk at Berlin on race suicide from an American point of view. Mrs. Commander says that she has devoted twelve months to the study of this question. Her discoveries she has condensed into book form, but the facts that she has deduced she will tell to the council of women, and she gave a few of her views to the stay at homes and some of her fellow passengers vesterday. "Few men desire large families," said Mrs. Commander, "and the average American wants but two or three children." Opposition to large families has become so strong an American tendency that even immigrants are soon influenced by it. The reason for this is that Americans have reason for this is that Americans have reason for this is that Americans have set such high standards for their families. They want a nice home, a piano, books, trips, higher education for their boys and girls; and these ambitions are costly to realize, and therefore the family must be small. Another factor in this question is the progress of the industrial woman. The last census shows that there are over The last census shows that there are over 5,250,000 wage earning women in the United States. Industry and prolific motherhood are not compatible.

"Women of large families are objects of ridicule. A woman who is the mother of eight or ten children feels humiliated by the fact. Society does not approve of large families. Unless the parents have much means, many children cannot be properly cared for and reared. A German woman who has been in this country twenty years and raised two children said to me recently: 'It makes me mad to see people raising large families to be paupers for the rest of us to take care of. They ought to be ashamed of themselves. It is not the size, but the quality that is needed in families.'"

Ida Husted Harper said that the advancement of civilization can be best served by checking the birth rate and by developing the people already here and the resources of the country for their benefit. Mrs. Charlotte Perkins Gilman was one Mrs. Charlotte Perkins Gliman was one of the last delegates to arrive. She was greeted with applause from deck and pier and a waving of the yellow banners.

"What are you going to talk about at the quinquennial?" Mrs. Gliman was asked.

"Ward's Theory," came the answer.

"Ward's Theory? What—" began the

estioner. Well, if you knew anything about suffrage or social purity, you'd know what Ward's Theory is. Read the fourteenth chapter," and Mrs. Gilman disappeared down the stairway to the stateroom section, where two of the delegates were rubning themselves with guaranteed antidotes to seasickness and putting blue-lined letter patter, over the sensitive spots, according to seasickness and putting blue-lined letter paper over the sensitive spots, according to the advice of sympathetic friends. The antidote had a strong fishy smell and whitenso the gills of some of those within cent of it before the steamer left her dock. Among the other delegates who sailed vesterday were Mrs. Mary Wright Sewell, the international president; Mrs. Lucretia L. Glankenberg, president of the Pennsylvania State Suffrage Association; Mrs. Hannah J. Solomon of the National Council of Jewsh Women; Mrs. Mary Wood Swift of San Francisco, and Mrs. Kate Waller Barrett, vice-president of the Florence Crittenden Missions in this country, Russia, France, China and Japan.

The council will meet on the 2d and 3d of June at Berlin and will be attended by delegations from England, Norway, Switzerland, Germany, France, Belgium, fussia, Brazil, Australia and the United States. The last meeting of the council was held in London in 1899.

NEW PUBLIC BATHS OPEN. Milbank Memorial Starts Off With a Rush

of Youngsters. The People's Baths, Milbank Memorial in Thirty-eighth street between First and Second avenues, were opened to the pub-

he vesterday afternoon. The presentation address was made by Milbank, for his aunt, Mrs. Elizabeth Milbank Anderson, the donor.

R. Fulton Cutting made a brief speech of acceptance for the New York Association for Improving the Condition of the Poor, which is to have charge of the new Poor, which is to have charge of the new Poor, which is to have charge of the new Poor, which is to have charge of the new Poor in the New York Association for Improved the New York Association for Improving the Condition of the New York Association for Improving the Condition of the New York Association for Improving the Condition of the Poor, which is to have charge of the new Poor in the New York Association for Improving the Condition of the Poor in the New York Association for Improving the Condition of the Poor in the New York Association for Improving the Condition of the Poor in the New York Association for Improving the New York Associatio

LIVE TOPICS ABOUT TOWN.

Her wisdom tooth bothered her and she went to Dr. X., whose office is in an upper West Side cross street, not far from the nineties. His charge was most reasonable. A few days later, one of her molars ached She was told that Dr. Q. was the best dental surgeon in the street. Dr. Q.'s office is in the same block as Dr. X.'s, but handsomer in its appointments. It was in an elevator apartment house. Dr. X. contented him-self with a modest ground floor flat. Dr. Q. was out, but would be back in

half an hour. She waited. "At your service, madam," said a familiar voice, and, looking up, she saw Dr. X. standing in the open door.
"Are you Dr. Q. or Dr. X.?" she asked.

"Dr. Q., madam," he replied.
When he had finished she went over to
Dr. X.'s office, resolved to fathom the mystery. He also was out, but again she
waited, and in a few minutes in walked Dr. Q.

"Madam," he explained, "I have two offices. In one I cater to the higher class of patronage. In the other, as you know. I do work cheaply."

"If the ushers of some of the churches in this town," said the man who recently took to commuting, were half as cordial as the conductors and brakemen on the suburban trains, there would be fewer vacant

pews on Sunday. "An outsider may attend any one of half a dozen well known churches for a year and never get so much as a nod from the usher, who, more or less grudgingly, shows him to a seat. But let a man ride on the

him to a seat. But let a man ride on the same train for a week and he's pretty sure to get a 'Good morning, sir,' or a 'hiow are you?' from the conductor and brakeman every time he gets aboard.

"Perhaps it's in accordance with the policy of the railroad companies to make their commuters glad that they live in the country, but if the employees are cordial by instructions they obey orders mighty gracefully."

Ping pong, in a new form, is epidemic on the upper East Side. Girls and boys with brand new bats and balls filled the streets yesterday afternoon, playing the game in chalked off squares on the asphalt pavement. They had no nets, and the game, as they understood it, was to keep the ball going from one player to another without letting it touch the ground.

When the police were trying to clear lower Broadway for the parade a horse ridden by a mounted policeman attracted general attention because of the intelligence displayed in the work.

The cop rode along the line of people, forcing them further back. The horse was evidently used to that kind of thing. He walked with his head and fore feet well out in the street, while his hindquarters just grazed the curb. After seeing the animal's heal every one had time to jump back on the curb before the hind feet came

along.

Without stepping on a single toe, the horse mowed the crowd back to the curb line as clean as a farmer cuts a swath in a hay field. If he could have understood all the remarks made about him he would have been a proud animal. have been a proud animal.

Frederick Coit Wight, who wrote the nusic of "A Venetian Romance," is a protégé of Mrs. A. C. Fyler, the librettist of the comic opera. Mrs. Tyler met her co-worker several years ago in a rather unusual way. One day Mrs. Tyler was visited at her home in New London by a party of friends whose coming was unexpected. The friends and Mrs. Tyler's daughters wanted

friends and Mrs. Tyler's daughters wanted to dance and the hostess sent her butler in search of a pianist. The butler returned with Wight.

Mrs. Tyler learned that Wight was a son of her old dancing master. His playing pleased her so much that she installed him as musical director at her home, The Elms. Later she sent him abroad to complete his musical studies. When he returned he taught music to the daughters of his benefactress.

The two had no intention of having their opera produced when they began work

opera produced when they began work on "A Venetian Romance." They started it for amusement and so looked on it until it for amusement and so looked on it until Richard Mansfield, who is a frequent visitor at The Elms, encouraged Mrs. Tyler to make a serious effort with the piece. It was Mansfield who called the attention of Manager Frank Perley to the opera. After that astute manager had looked over the manuscript he lost no time in agreeing to produce it.

The large clock which used to be on the curb at Twenty-third street is greatly missed. Passengers on the Sixth avenue direction of its familiar face as they left the station platform, particularly the sub-urbanites who wanted the Pennsylvania or Erie trains. elevated cast their eyes by instinct in the

The Japanese words for Kuroki, the Japanese General, mean "black tree," while the Japanese words for Kouropatkin, the Russian General, mean "black pigeon." "It is curious to note," a Jap in this city writes, "that Kuroki, the black tree, is growing with the spring time, starting from his base at Wiju, shooting higher and higher up north, and sending his branches in all directions; while Kouropatkin, the black pigeon, is hopping along as Kuroki's branches push the bird up. The black pigeon will be lucky if he is not caught at last." anese General, mean "black tree," while

Even the car conductors suffer from pickpockets in the rush hours. One conductor is wearing to hold his nickels a big leather pocket about fifteen inches deep with a patent catch on the outside. Many of the others think it worth imitat-

In front of a looking glass store on Canal street, not far from Broadway, there is a large three-sided mirror, such as tailors large three-sided mirror, such as tailors use. It is a boon to the girls who work in the factories in the neighborhood. Sometimes a line of half a dozen of them can be seen about 5 o'clock in the evening waiting to arrange their hair and look themselves over properly. Yesterday a girl at the mirror, and head of the line, was using her powder puff, unabashed by the publicity of her toilet making.

SCHAEFER-HAAG.

Germania Bank President Weds a Widow

at the Plaza Hotel. Edward C. Schaefer, president of the Germania Bank and of the F. & M. Schaefer Germania Bank and of the F. & M. Schaefer Brewing Company, was married resterday, at the Plaza Hotel, to Mrs. Emma Haag. The estemony was performed at noon by the Rev. Dr. J. B. Remensnyder of St. James's Lutheran Church. Only a few invited friends of the families were present. Mr. and Mrs. Schaefer departed at once on an extended wedding trip.

Mrs. Haag's husband died about five years ago. He was a member of the well known cutlery firm of F. & C. Haag of Centre street. Mrs. Haag has travelled much since her first husband's death. She is about 38 years old.

much since her hirst husband steam. She is about 38 years old. He is a member of the Arion, Liederkranz, New York Athletic, Manhattan and New York, Atlantic and Larchmont yaoht clubs.

ORCHESTRA WAR THREATENED

OPERA MUSICIANS NOT ENGAGED YET FOR NEXT YEAR,

And Here's Couried Gone to Europe-He May Try to Hire a New Orebestra There -He's Head of the Theatre Managers League, and It's Set Against the Union

For the first time in the history of the Metropolitan Opera House the manager of that institution has sailed for Europe without engaging his orchestra for the ensuing season. When Mr. Conried left New York on Tuesday he had not said a word to the members of the orchestra, who have usually by this time signed their con-

tracts for the next year. Nor has Nahan Franko, who has hitherto as concert master, supplied the orchestra, been reengaged, although Mr. Conried offered him a post as conductor of certain operas and instructor in the opera school Mr. Franko declined this offer. Mr. Conried was dumb on the subject of next year's orchestra at the opera house.

This is taken to be the director's first move in his battle against the musical union, which he has sworn to conquer. Anyway, it is understood, now that Theatrical Managers' Protective Association, of which he is president, has also begun war to reduce the union schedule of prices, Mr. Conried, in his position of president, would not have embarrassed the future movements of the new association by yielding immediately to the enemy.

It is understood by his friends and associates that Mr. Conried intends to see if it s possible to engage an orchestra abroad before he begins to treat with the former orchestra on the basis of the new rates imposed by the Theatrical Managers' Protective Union. He intends, indeed, to engage, if possible, the orchestra now at Covent Garden since it is familiar with the operatio

Garden since it is familiar with the operatic repertoire in the opera house here and in London.

"The statement of rates given out by the managers' society," said Nahan Franko yesterday, "is false in regard to all the terms. The minimum operatic pay per player has been 37 a performance. The new society wants to reduce that to 28, and not to 35, and for a minimum season of twelve weeks, the musicians to play twelve rehearsals free of charge and an additional rehearsal every day.

chearsal every day.

For English opera the rates are the same Theatre managers want to pay for comic opera \$2.50, instead of \$3.50 a night, and for opera \$2.50, instead of \$3.50 a night, and for theatrical performances and vaudeville, \$1.75 a night, with free rehearsals all day, and at night when necessary. As dress rehearsals frequently last until 5 o'clock in the morning, it can be seen how much is expected of the men. But the new rules will never go through. The union will never consent to accept them merely because this has been a bad year in amusements and the managers want to cut down nents and the managers want to cut down

It is not believed that Mr. Conried will succeed in getting his orchestra abroad. Most of the players there capable of taking up the work of the men at the Metropolitan have permanent posts, with life pensions, which they would not give up. Some of the best of these orchestral players receive as much as is paid in this country.

"If Mr. Conried does find an orchestra to bring over here," a member of the union said yesterday, "the men will all join the union after they have been here six months. They will stand by one another just as the union men do, and after the first row Mr. Conried will find himself without a union orchestra or any other kind."

The theatre managers are determined to break down the tyranny of the union, and even the union players admit that they can It is not believed that Mr. Conried will

break down the tyranny of the union, and even the union players admit that they can hire the men they want in Europe, since good players of the kind required for grand opera are not needed in the theatre orchestras. Of course, non-union stage hands will also have to be engaged.

"But these New York managers," said a member of the union yesterday. "send their companies all over the country. Wait until they get to Chicago or Philadelphia, and see how they will get musicians to play in the theatres in which the companies appear. The delegates to the present convention of the musical union represents 37,000 players in all the cities of the country. We control the situation outside of New York, anyway."

York, anyway."
Some of Mr. Conried's friends believe Some of Mr. Conried's friends believe that he will eventually engage his old orches-tra again, but could not immediately, on account of his duties as president of the managers' new association.

ACTOR INDEPENDENTS QUIT.

Their Booking Agency Dissolved and Each Will Look Out for Himself.

What was left of the Independent Booking Agency, the bureau organized in opposition to the Theatrical Trust, and recently in slow process of disintegration, got together yesterday and the agency was formally dissolved. Those present at the last meeting in the agency offices in the Manhattan Theatre were Harrison Grey Fiske, founder and head of the agency, Maurice Campbell. the husband and manager of Henrietta Crosman, and James K. Hackett. Each signed dissolution papers and hereafter

Crosman, and James K. Hackett. Each signed dissolution papers and hereafter the three will go their separate ways, as Weber and Fields former members of the agency, have gone.

To-day Mr. Hackett will sign contracts to do his booking hereafter through Klaw & Erlanger. Mr. Campbell will be semi-independent, Miss Crossman being in David Belasco's company. Mr. Fiske remains an irreconcilable. He will do the booking for his wife, Mrs. Minnie Maddern Fiske, all by himself.

This practically ends all organized opposition to the so-called syndicate. Mr. Hackett, who is generally regarded as having had the hardest row to hoe of all the independents in a bad season, issued a statement last night to make his position plain. In it appeared these passages:

I have devoted over two years, and two of the best years of my life, to the Independent cause, have spent much time and much money and an enormous amount of energy. I resigned from the syndicate ranks of my own wolltion, and I shall return and play syndicate houses next season. I do not believe any more to-day than I did a few years ago, that a syndicate control of theatrical affairs is beneficial to the artistic growth and development of the drama in any country, but I must say that the syndicate sattitude toward a defeated foe, in my case at least, has been very generous and fair.

It must not be supposed that the Independent Booking Agency has labored in

a defeated foe, in my case at least, has been very generous, and fair.

It must not be supposed that the Independent Booking Agency has labored in visin. It has had in many instances a decided remedial effect, but I am sorry to say that I have discovered that the very men who would have benefited most by the success of the independent cause and who would naturally have been supposed to ally themselves with it after the pioneer work had been done, have utilized it for selfish ends, while giving it no substantial encouragement.

ment.

Courtesy and sympathy forbid the publication of the absolutely plain facts which would
not reflect credit upon many men who have
more or less intimately associated with us,
We have nothing to be associated of and nothing to regret, except the lack of cooperation
and of good faith on the part of the men
from whom we had not only reason but right
to expect loyalty and honesty.

is about 38 years old.

Miss Florence Munroe Reed, daughter of the member of the Atlantic and Larchmont yaoht clubs.

The new building, which cost \$150,000, is live stories high, of brick with limestone rimmings. On the first floor are twenty-me shower and two tub baths for men, and twenty-six shower and six tub baths for women. On the second floor are thirty howers and one tub for men. The society has found there is more demand for baths from men than from women. The capacity of the new baths is 4,000 daily, which is larger than that of the city baths in Rivington street.

The capacity of the new baths is 4,000 daily, which is larger than that of the city baths in Rivington street.

The new baths will be open from 6 A. M. to 10 P. M. except on Sunday, when the hours will be from 6 to 10 in the morning only. The baths are free except when soap and towels are furnished. Then a scharge of five cents is made.

The real opening of the baths came after the guests had departed.

In the first 35 minutes 48 boys and 14 girls tried the experiment.

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Largest Producers and Shippers of Vermouth in the World.

Martini & Rossi

Vermouth

15,000,000 bottles sold annually

Stands absolutely supreme. FOREIGN DRAMATIC DOINGS.

CANDIDA" NOT ALTOGETHER A SUCCESS IN LONDON.

Criticisms of W. S. Gilbert's New Extravaganza, "The Fairy's Dilemma"-Other New Plays Abroad—The Authors' Trust in Paris -Sir Charles Wyndham Hissed.

While the critical press was favorable to Mr. Shaw's "Candida" in London-the oress that really counts, not the "pikers"his piece, full of charm and cleverness, was not altogether a success. Kate Rorke was Candida, Norman McKinnel James Morell, and Granville Burker Marchbanks. Mr. Poulton and Miss Fairbrother essayed the other rôles. The production was made at the Court Theatre. If the author had listened to the voice of wisdom he would have arranged for the appearance of Arnold Daly and his capital company in London. The prestige of a lengthy run here and the polished performance of the American actors, who have played themselves into their parts, might have interested London audiences much more than did the attempt of a temporary organization. But the milk is spilt now.

While the majority of the critics have been effusive in their expression of sympathetic admiration for W. S. Gilbert's new fantasy, "The Fairy's Dilemma," there have been a few well considered criticisms of the extravaganza. In the first place, it contains nothing novelboth "Engaged" and "The Wicked World" are suggested; it is supremely well played by Mr. Bourdier and Violet Vanorugh, his wife. The scholarly reviewer of the London Athenæum does not withhold his liking for Mr. Gilbert's fooling, though he confesses himself sorely tried at times when it "hovers on the borderland of sense and silliness " " and the confines of depression." He adds that it contains "many touches" that have a "perversity that is enchanting." "But," he continues, "it displays comparatively little invention, and has " " none of the poetic and humanizing suggestions with which Mr. Gilbert informs his best work. It is the product of the satirist, not of the poet." both "Engaged" and "The Wicked World'

Mr. Shaw, some of whose work has been rightfully compared to Mr. Gilbert's, is W. S. Gilbert grown to manhood's estate. The elder writer has remained desperately and delightfully young. The jingle of the Bab Ballads may outlive the Spencerian Synthetic Philosophy.

London and Paris have been enjoying and also suffering from a raft of new plays M. de Porto-Riche, whose successful 'Amoureuse" has been revived at the Renaissance, has just had the honor of seeing a new piece put on at the same theatre. It is in two acts and is entitled "Les Male-flatre." Lucien Guitry, a great artist. It is in two acts and is entitled "Les Male-filatre." Lucien Guitry, a great artist, appeared in both plays. In the revival Marthe Brandés, a charming, delicate artiste, took the part of Germaine, made celebrated by Réjane, and without exciting adverse comparison.

They have a trust in Paris. It is a the trical one, too; but it is the trust of the Dramatic Authors' Society, a trust of brains, not of money alone. When several managers and capitalists attempted a combination modelled upon a theatrical syndicate, the authors promptly knocked the scheme into a cocked hat by threatening a dyamatic famine. As the society controls the output of plays there was conflict. But how long will this other trust last? Already there is a big row in progress that may close the doors of the Folies-Dramatique and the manager of that thriving theatre declares that he will go into court and fight the authors. In a word, money always wins, and some day the Dramatic Authors' Society may go to the wall. Then Paris tion modelled upon a theatrical syndicate Society may go to the wall. Then Paris will get a glimpse of the other side of the

"The Voice of the People," by Max Goldberg, is the name of a so-called problem play produced for the first time at Liver-pool. It is said to have achieved some

John Bohun has just had produced at Manchester a comedy entitled "Hearts." It was not a great success, though Janet Achurch appeared in it.

"The Admirable Crichton," Mr. Barrie's clever satire, is to be seen in Berlin next September, when the new theatre "Das Lustspiel-Haus" is opened.

At the Lessing Theatre in the same city an amusing comedy by Annie Neumann-Hofer has been produced. It is called "The Wonderchild," and, if deficient in dra-"The Wonderchild," and, if deficient in dramatic movement, it is said to contain several enjoyable scenes. The wonder child is a youthful prodigy, a girl violinist, who is spoiled by public adulation. She has been taught to believe in money as the magnet of life. Then she falls in love with a talented young sculptor and the usual complications develop. The dramatist is the wife of the Lessing Theatre's intendant, yet for all that her piece did not score heavily.

Details of the recent outbreak at the New Theatre, London, do not make nice reading, though they furnish food for much comment. It may be remembered that a week or so ago Sir Charles Wyndham and his company were outrageously hissed and boo-ed by the gallery gods, not because the play, "The Bride and the Bridegroom," was disliked, but really because a favorite actress was not in the cast. Sir Charles was saluted by one young god who wore a revolutionary red tie—shades of Gautier and the premiere of "Hernani!"—with the elegant appellation of "rotter;" not "rotten," mind you, but "rotter," a refinement of verbal abuse known to Loudon alone. Such phrases as liar, villain, rascal, hardly accounted. There was a riot in the gallery, and one man—the "rotter" individual—was haled before a stipendiary magistrate. And yet London prides itself on its superior civilization! comment. It may be remembered that a

Three Women in Bankruptey.

Three petitions in bankruptcy were filed yesterday in the clerk's office of the United States District Court by or against women. Elizabeth Garner, 17 Ritter place, The Bronx formerly proprietor of the Berkeley Arms formerly proprietor of the Berkeley Arms Hotel, at Berkeley, Ocean county, N. J., puts her liabilities \$3,401 and no assets. Belle Howe Stewart, residing at the Hotel Regent, Aays that she has liabilities of \$2,074 and no assets. The \$2,074 she owes to William Crawford of 22 West Nineteenth atreet for merchandise. Louise Frankel, doing business as L. Frankel, dealer in millinery at 64 Avenue B, was put into bankruptcy by creditors.

Bank Employee Said to Be \$3,084 Short BEDFORD, Ind., May 10 .- Alfred C. Clark, who was in charge of the foreign business department of the Bedford National Bank. was arrested to-day and taken to Indian-apolis. He is charged with being short \$3,034 in his accounts.

James McCreery & Co.

Ladies' Coats.

Paletots, made of black Peau-de-Soie or Taffetas Silk.

\$14.50 Válue \$20.00.

Three quarter length Coats, made of Pongee silk or white cloth. Black Peau-de-Soie, long

819.50

Coats.

Twenty-third Street.

James McGreery & Co.

Ladies' Suit Dep't. Canvas Walking Suits, lined

with Silk. 837.50 Mohair Walking Suits.

823.50 Black Taffetas Silk (side pleated) Walking Skirts.

Black and Blue box pleated Canvas Walking Skirts. 811.50

816.50

Pique Walking Skirts.

Twenty-third Street.

James McCreery & Co.

Sale of Ladies' Hosiery On Friday, May the 20th. Fine Lisle Thread Stockings, new lace ankle designs, and "Cobweb" Lisle Stockings with garter tops. Double heels, soles and toes.

50c per pair. Black, Sheer Lisle Thread Stockings, plain or lace

> 35c per pair. 3 pairs for \$1.00.

Iwenty-third Street.

The Seagoers. Passengers by the White Star liner Majestic, in yesterday from Liverpool and

Gustav Guilberg, assistant editor of the Slockholms-Tidningen, and John Duncan, an English newpaper man, who are going to the press parliament at the St. Louis exposition: T. H. and A. H. Ashcroft, Mrs. J. E. Bates, J. H. Mayne Campbell, Dr. Francesco Cozzi, Charles A. Corliss, Arthur Goldthorpe, J. E. Hargreaves, Capt. and Mrs. Morrow, the Rev. J. Stuart Holden and Ralph W. Stewart.

Debt. 883.833; Interest, 885,270. A judgment for \$180,745 was entered vesterday against Edward L. Harper in favor of John V. Lewis for the amount now due with interest on several notes made in Cincinnati in February, 1887, by Joseph W. Wilshire, which were indorsed by Mr. Harper. The notes aggregated \$83,333 and the interest amounts to \$95,270.

Tombs Builder to Penitentiary. John F. Dolan, one of the contractors who built the present city prison, was sent to the penitentiary yesterday for one year by Judge Warren W. Foster in the General Seesions for uttering a \$2,000 note, to which the signature of Thomas Cockrell & Sons



Most folk who eat "FORCE" think it tastes the best of all breakfast foods. They say, "It goes right to the spot."

That's because Nature is on the spot. She knows at the first taste what she can make the best blood, and bone, and brain out of. Nature says, "Give me FORCE."

ART SALES AND EXHIBITIONS.

"A notable collection."-Evening, Sun.

American Art Galleries,

MADISON SQUARE SOUTH, NEW YORK

Lust Sale of the Season

This FRIDAY Afternoon.

CONCLUDING SALE OF

Rare and Beautiful

JAPANESE

Floral and Arboreal

Plants,

Ancient Stone and Bronze

Garden Ornaments

JAPANESE TEA HOUSE

The sale will be conducted by THOMAS E. KIRBY, of the

AMERICAN ART ASSOCIATION, Managers

AMUSEMENTS.

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c.

231 St. CHARLES HAWTREY

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